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BY MICHELLE DROWN



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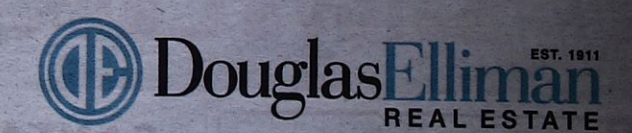


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Living the Dream

Santa Barbara County residents — and newly minted American citizens — María del Rosario Aguayo and Juan Aguilera (center, in blue jacket and white shirt) pose on December 21 with their family at the Los Angeles Convention Center, where they were two of more than 8,000 people from 120 countries sworn in during the final naturalization ceremony of 2017. The couple attended citizenship classes for two years before taking and passing the civics test on November 13. They've lived and worked in Goleta for more than 25 years.

—Melinda Burns and Paul Wellman

ENVIRONMENT

Christmas Came Early

The Nature Conservancy Buys Bixby Ranch in Historic Land Protection Deal

by Keith Hamm

■ Santa Barbara conservation circles, Christmas 2017 was a big one. On December 21, escrow closed on a historic land deal as The Nature Conservancy (TNC) — the largest environmental nonprofit in the western hemisphere — purchased the 24,364-acre Bixby Ranch for \$165 million from The Baupost Group, a Boston-based investment firm that had owned the property since 2007. A private donation from Jack and Laura Dangermond enabled TNC to acquire the property, also called the Cojo Jalama Ranches. The Dangermonds cofounded Esri, a pioneering company in mapping and spatial-analysis technology; Jack Dangermond serves as its president.

"Jack and Laura are just amazing people," said Michael Bell, TNC's Oceans program director in California. "They're true environmentalists and conservationists at heart. They realized the cultural and ecological importance of this place [and are] huge believers in protecting our natural world and the best remaining natural areas we have."

"This is an incredibly rare, ecologically important place with eight miles of coast and centuries-old coastal oak woodlands,"

Jack Dangermond said in a statement. "This deserves to be preserved and managed by an organization like The Nature Conservancy."

Bell said, "The vision ... is to first and foremost preserve these last-of-their-kind resources," including sensitive Chumash sites and rich ecologies filled with unique geology, climate, and rare plants and animals. The property has also been home to a working cattle ranch for more than a century. "It's status quo out there," he added. "It's a private cattle ranch closed to the public."

"The first thing we're doing is [launching] an 18-month planning phase to see how a nature preserve would work [on the property]," Bell said. "It's a conservation puzzle, with an intersection of interests," from resource protection to public access. The Department of Defense also owns a debris easement across a portion of the property, in the event of a failed rocket launch at Vandenberg Air Force Base.

NATURE PRESERVED: The 24,364-acre Cojo Jalama Ranches, also known as the Bixby Ranch, will now be called the Jack and Laura Dangermond Preserve.



NEWS BRIEFS

THOMAS FIRE

As of press time Wednesday morning, the maul Thomas Fire had consumed 281,893 acres and burned 1,063 structures and was 92 percent contained. Just a little more than 450 firefighters — down from a maximum of 8,100 — remain on the line. The cause remains under investigation. On 1/2, helicopters continued making water drops in the Hartman Ranch and Rose Valley areas near Ojai, and, weather permitting, will hit the Bear Heaven area in the coming days, where steep and rocky terrain makes direct attack impossible. The Sage Hill Campground in the Los Padres National Forest is temporarily closed while fire crews use the area as a base camp. Motorists should use caution along East Camino Cielo between Highway 154 and Painted Cave Road, where suppression teams remain active.

EDUCATION

ASH BE GONE: Crews spent much of Christmas break cleaning up after the Thomas Fire.

After an extensive cleanup in the ashy wake of the Thomas Fire, Santa Barbara Unified School District reopened classroom doors 1/2 across its 24 campuses. The cleanup is estimated at \$260,000 districtwide; costs not recovered through federal disaster reimbursement and insurance will come out of the general fund. "I am incredibly proud of our school community for their support of those affected by the Thomas Fire as well as their positive spirit in spite of canceled holiday performances and athletic events," Superintendent Cary Matsuoka said in a statement. "This holiday season has been anything but typical in the wake of the fire. I am particularly appreciative of our maintenance [and] custodial [staff] and groundskeepers who have remained vigilant in preparing our campuses for the return of students."

ENVIRONMENT

The new supervisor of Los Padres National Forest starts work on 1/22. Kevin Elliott replaces Bob Baird, who was promoted last May into the agency's upper ranks of fire and aviation management. Elliott has been with the Forest Service for nearly four decades and arrives from Sequoia National Forest, where he served as supervisor beginning in 2011. A native of Lockport, Illinois, Elliott has worked in national forests in Utah, Pennsylvania, Missouri, Wyoming, Idaho, and Montana, and served in the agency's Washington, D.C., headquarters, where he specialized in legislative affairs.

POLITICS

On the second day of the New Year, Susan Epstein, a 13-year member of the Goleta Union School District board of trustees, launched her campaign.

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TNC also had early talks with The Land Trust for Santa Barbara County regarding possible management scenarios, according to Chet Work, the Land Trust's executive director. "I'm sure those conversations will start up again, and we're excited about it," Work said, adding that in the greater scheme of things, "This [Bixby purchase] is a huge deal, and it fits great into the bigger picture of what's already been accomplished in the county."

About six weeks before selling to TNC, Baupost found itself in the public spotlight as it agreed to restore large swaths of the property and donate 35 acres near Jalama Beach Park to Santa Barbara County in a settlement with the California Coastal Commission. In 2010, the Gaviota Coast Conservancy (GCC) tipped off the Coastal Commission to numerous land-use violations on the property, including disturbances of Chumash sites and endangered species habitat, and three dozen unpermitted wells and miles of newly graded dirt roads.

McKenna said. "Baupost's actions were extraordinary and showed ignorance and/or contempt for development regulations and community sentiment."

Clearing those violations helped smooth negotiations between Baupost and TNC, Bell said, adding that he first met with Baupost in April 2016. The Dangermonds, who had expressed interest in the property at least as far back as 2006, circled back about a year ago when they learned that TNC had met with Baupost. The investment firm had bought the property from the Bixby family in 2007 for \$135 million.

Bell said the Dangermonds were initially uncertain if they should reveal their identities with the \$165 million donation, the biggest philanthropic gift in TNC's 65-year history. But by doing so, Bell said, "They hope to inspire other people with the means to support the protection of the natural world. That was part of their decision to go public."

The property is now the Jack and Laura Dangermond Preserve.

NEWS BRIEFS CONT'D FROM P. 9

paign to run for 2nd District Supervisor of Santa Barbara County, which spans the Goleta Valley and includes parts of the City of Santa Barbara. Surrounded by about 20 supporters at the county elections office, Epstein, a Democrat, expressed enthusiasm and confidence. "My plan is to win in June," she said. Should a supervisory candidate win more than 50 percent of the vote in the primary election, he or she wins the seat. Otherwise, the top two vote-getters face off in November. Epstein said she is running because she is "very concerned about the challenges the county faces," including creating fiscal stability, preserving coastlines, and preparing for natural disasters, like drought and wildfires.

LAW AND DISORDER

In the eight months that the Santa Barbara Sheriff's Office has equipped all its deputies with naloxone, the Isla Vista Foot Patrol has administered the life-saving drug as many as eight times, according to the department. The most recent case occurred on Christmas just before 11 p.m. The drug immediately reverses the effects of opioids and has become more common among law enforcement personnel throughout the country as America battles the opioid epidemic. The Christmas incident was the second time in 24 hours that the Foot Patrol administered naloxone on an Isla Vista resident. Deputies in both cases arrived at the scene before paramedics.

An Isla Vista man pleaded not guilty during an arraignment on 12/20 to charges of sexual assault in a case that only came to light after staffers at the *Daily Nexus*, UCSB's student-run newspaper, dug into a "timely warning" sent out by UCSB on 12/19. According to Sergeant Rob Romero of the UCSB Police Department, a woman asserted Patrick Galoustian had assaulted her sexually on 12/17 or 12/18. Galoustian, the owner of iV Menus, according to the *Nexus*, was arrested on the 18th

and charged with sexual assault of a drugged victim, kidnap, and oral copulation at his residence/business at 910 Embarcadero del Norte, a property that is owned by UCSB. Evidence and witness statements are still being collected, said Romero, and Galoustian is in County Jail on \$1 million bail.

MEDIA

A page 3 story on shopping and the Thomas Fire ran in the *Santa Barbara News-Press* on Christmas Day with the byline "Paul Gayzalez, *News-Press* Faggoat." The paper reacted to the "offensive slur" two days later in an "Editor's note" that stated an employee had changed the byline. The paper apologized to readers and wrote, "We do not tolerate any form of harassment in the workplace." According to news director Don Katich, "The person involved is no longer an employee at the *News-Press*." Paul Gonzalez, a staff writer for the paper, responded that the person "offered me a personal apology which I have accepted." Pacific Pride Foundation is circulating a letter of protest to the *News-Press* that acknowledges the note and states: "The *News-Press* leadership might not condone this language, but the reality is that at least one person in the newsroom thought this was acceptable. It is not."

PEOPLE

Sue Grafton, the prolific and successful author of the "alphabet" mysteries, died on 12/28, her daughter Jamie Clark stated at Grafton's website. Grafton had battled cancer for two years, but the Santa Barbara resident's death was "unexpected and fast." Grafton unveiled her invention in 1982 in *A Is for Alibi*, set in the fictional town of Santa Teresa, which is often a carbon-copy Santa Barbara. Her earthy and tough detective Kinsey Millhone had 25 adventures, through *Y Is for Yesterday*, which was released in 2017. "[O]ut of the deep abiding love and respect for our dear sweet Sue, as far as we in the family are concerned, the alphabet now ends at Y," Clark wrote. Grafton was 77 at the time of her death.

Lawsuit Alleges Edison Started California's Largest Wildfire

by Kit Stolz

The Thomas Fire, which has devastated more than 280,000 acres in Ventura and Santa Barbara counties and destroyed hundreds of homes since it sparked to life on December 4, turns out to have been born a two-headed monster.

Wildfire first broke out in the Santa Paula Canyon area during high winds, not far from Thomas Aquinas College, at 6:26 p.m. Monday evening, according to the Ventura County Fire Department (VCFD). The cause of that fire is under investigation by Cal Fire, the VCFD, and other authorities.

Also under investigation is a second fire that broke out in Upper Ojai, about four miles away, at the top of Koenigstein Road, about half an hour later on that fateful night. Cal Fire spokesperson Steve Kaufmann confirmed that the Thomas Fire had two origins but could not provide additional details.

Residents on Koenigstein Road believe a transformer near a home at the top of the roadway exploded around 7 p.m. "You couldn't start a [second] fire at a worse spot," John McNeil, a division chief with VCFD, said at a community meeting in Upper Ojai in mid-December. The second fire — which has not been widely reported — is also being investigated by Southern California Edison, according to the homeowners on whose property it began.

Homeowner Tiarzha Taylor had arrived at her house with her three children just before 7 p.m. "We heard a huge explosion about 30 or 50 feet outside of our window," she said. "We turned and looked and saw sparks falling to the ground and our yard catching on fire. 'Okay!' I thought. That's a lot closer than the fire at Thomas Aquinas. I ran to get the kids out of there and called 9-1-1."

Taylor's children said they heard an electrical buzzing sound outside that made them look out the window. "I heard this buzzing 'zzzzzz' sound, kind of like what you might hear in a movie about a mad scientist," said Cole Everett, age 12. "The sound was dragged out and pretty loud. Then I saw a huge flash of light at the pole, and heard a boom, and saw a sprinkling of sparks falling to the ground." The buzzing sound was also heard by another Koenigstein Road resident, Darren Hawkins, who lost his home in the blaze.

The explosive growth of the fire at the top of Koenigstein forced nine Ventura County fire trucks to leave the scene within two hours, as winds gusting up to 60 miles per hour rushed through the steep hills.

As the first fire surrounded Thomas Aquinas College and jumped Highway 150, racing toward Ventura, the second fire in the hills above roared west toward the small settlement of Upper Ojai, home to a few hundred people nestled in a bucolic valley above the Ojai Valley. Dozens of people lost homes and structures in Upper Ojai, an estimated 10 percent of the total housing stock.



PLACING BLAME: A lawsuit was just filed alleging an exploding Edison transformer helped start the Thomas Fire.

Attorney Alexander "Trey" Robertson filed a class-action lawsuit in Ventura Superior Court on December 15, on behalf of a number of residents in Santa Paula and Ventura who lost homes. He said he plans to file another lawsuit this week on behalf of residents who lost residences due to what he is calling "the Koenigstein Fire."

The suit was filed against Southern California Edison, for alleged negligence in maintaining its power lines, and against the City of Ventura and the Casitas Municipal Water District, for reportedly not ensuring that water would be available to firefighters and homeowners in Ventura and surrounding areas during the blaze.

More specifically, the complaint claims that Edison crews working in the hills above the Ventura Ranch KOA campground in Santa Paula accidentally started the first fire. "[C]onstruction activities caused the ignition of dry vegetation at this construction site, which set off this massive wildfire," the court filing reads. Edison has declined to comment.

Robertson also argued that hydrants operated by the City of Ventura didn't work properly because of the power outages. The *Los Angeles Times* reported that the blackouts left some water-pumping stations and their backup systems inoperable. Elevated areas, such as canyons and hilly neighborhoods, were most affected.

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United Way Taking Over Key Santa Barbara Homeless Services

by Melinda Burns

It's a new year and a new life for Gigi Schneider, one of six people chosen in 2017 to move into El Carrillo, the only apartment complex in Santa Barbara exclusively serving a formerly homeless clientele.

Schneider turned 39 on Christmas Day at the Spanish-style building near the fire station on Carrillo Street, her first real home in four years. She became homeless after a divorce, she said, when, unable to pay rent with a part-time job, she started bouncing between homeless shelters, her mom's apartment, and the street, sleeping in cars to stay warm.

Schneider, who has been blind in one eye since early adulthood, said she lost the sight in her second eye during her years on the street as "the light started closing more and more." So it was a gift, she said, when she was recently able to move from the Salvation Army's Hospitality House into a cozy third-floor studio at El Carrillo, one of 61 apartments there.

"Merry Christmas to me!" Schneider said over the holidays, seated on a neatly made bed with colorful pillows. "I got a home; that's my present. It's been a long struggle."

Schneider is one of only 123 homeless people in Santa Barbara County who were placed in permanent housing in 2017 by county and city housing authorities and People's Self-Help Housing, a nonprofit group. That's out of a total homeless population of 1,860, or about one out of every 15 county residents. The population count is tallied by the U.S. Department of Housing and Urban Development (HUD), based on a "point-in-time" survey that was conducted last January 26 by the Central Coast Collaborative on Homelessness (C3H), a county-wide program.

As of last January, the data shows, only half of the county's homeless people were living in shelters. The data also shows that 226 people, or 12 percent of the total, were chronically homeless. That is, they had been on the street repeatedly or for long periods of time, and they had a disability.

Local governments and nonprofits in Santa Barbara County currently use an ad hoc system of triage to place the most vulnerable among the homeless into scarce housing, a difficult task that's getting harder under the Trump administration.

In the City of Santa Barbara alone, there are 1,634 households—representing 3,675 people, including some who are homeless—on the waiting list for federally subsidized "Section 8" rent vouchers, said Rob Fredericks, executive director of the Housing Authority of the City of Santa Barbara.

No new vouchers will be issued in 2018 because of federal cuts in the program, he said.

"State and federal funding alone can't make a dent in homelessness," Fredericks said. "We're living in an age where everything is being put back on local communities."

Now, under the direction of United Way, a national nonprofit organization, a new initiative called Home for Good is underway in Santa Barbara County. A major goal, organizers said, is to speed up the placement of the chronically homeless in permanent housing, complete with on-site mental-health services and a live-in property manager.

"In order to solve homelessness in Santa Barbara County, you gotta build," said Eddie Taylor, CEO of the Northern Santa Barbara County United Way. "All I can tell you at this early stage is that we're working on unique partnerships that will enable us to provide housing."

In Los Angeles County, Home for Good spearheaded the successful passage in November 2016 of a \$1.2 billion bond measure and a sales tax measure to help house and support a portion of the county's 58,000 homeless residents. The sales tax measure, a quarter-cent increase, is expected to generate \$355 million yearly.

In Santa Barbara County, Fredericks said, "We need to create an ongoing source of funds, either through bond measures, a portion of sales tax, or an in-lieu fee for developers that could go toward housing development. The communities that are showing success with homelessness have funding avenues like those that we don't have. That's the end result we want for Home for Good."

The move to Home for Good was approved by the C3H policy council of elected officials in December, and the annual C3H budget of \$400,000 has been transferred to Home for Good, Taylor said. The former C3H council will be renamed the Home for Good Santa Barbara County



ONE OF THE LUCKY FEW: Gigi Schneider, who is blind, recently moved in to El Carrillo, an apartment complex in Santa Barbara serving 61 formerly homeless tenants. There were only six vacancies in 2017.

CONT'D ON PAGE 14

STORIED: Bellosguardo's tax problems may have been forgiven, but details remain scanty.

Mystery Mansion

Does Bellosguardo Now Belong to Santa Barbara?

by Tyler Hayden

It appears the long-awaited transfer is complete of the late Huguette Clark's Bellosguardo estate from legal limbo in New York to a Santa Barbara nonprofit created to manage the 23-acre property as a public space for the arts. But what was expected to be an exciting announcement after three years of unanswered questions about the fate of the mysterious mansion above East Beach has instead become a matter of intense silence and secrecy.

The Santa Barbara-based Bellosguardo Foundation was formed in 2014 as part of a settlement agreement of Clark's will, after the reclusive heiress to a copper fortune died in 2011 at age 104. Though she owned other valuable properties—including an estate in Connecticut and two luxury apartments in Manhattan—Bellosguardo was her West Coast legacy. According to the settlement, which was administered by the Attorney General of New York, seven of the 10 initial members of the Bellosguardo board were nominated by Santa Barbara Mayor Helene Schneider, who at the time described the foundation's primary mission as "to open the Bellosguardo house and gardens to the public as a center that will foster and promote the arts."

That goal stalled hard in probate court as the board awaited a decision by the IRS on whether to waive \$16 million to \$18 million in gift tax penalties owed by Clark at the time of her death. A decision from last month by Santa Barbara Judge Colleen Sterne, however, accompanied by court documents filed in November, suggests the penalties have been forgiven and that management of Bellosguardo has officially moved from the New York County Public Administrator's Office to the foundation.

A "Petition for Final Distribution" filed in Santa Barbara Superior Court on November 11, and approved by Sterne sometime before a December 14 hearing date, says the Clark

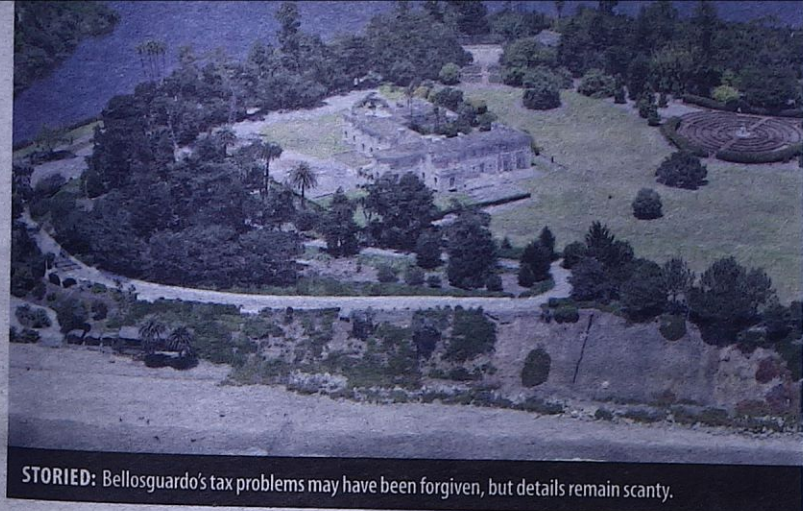
estate owes no personal, income, or property taxes, either state or federal. It dictates that all \$45 million of the Bellosguardo assets, which include the mansion itself, a large collection of paintings and sculptures, a \$1.7 million doll collection, and \$4.5 million in cash, be transferred to the foundation. A copy of the petition is published at independent.com.

Final confirmation of Sterne's ruling, however, has been difficult to obtain. Neither attorney representing the New York Public Administrator in court, Gamble Parks in Santa Barbara and Peter Schram in New York, returned requests for comment. Questions posed directly to the Bellosguardo Foundation's boardmembers over the last four weeks were referred to Executive Director Jeremy Lindaman, who has repeatedly declined to comment. "This is a complicated issue with a lot of moving parts," he said. "I've been asked to refer questions regarding the petition to the New York Public Administrator." Multiple calls and emails placed to the Administrator's Office were never answered.

Also unclear are details of any plan to convert the sprawling and austere 27-room property into a public space for the arts. The mansion has sat vacant since the 1950s, except for a small team of caretakers and groundskeepers, and is saddled with \$12 million in deferred maintenance. Monthly upkeep alone costs a reported \$40,000.

In its three years of existence, the foundation has yet to publicly present a budget or describe any operational strategies, including for public access, show programming, personnel and payroll, endowment options, or other income sources. Doubts have been raised among Santa Barbara's arts and nonprofit leaders that transforming Bellosguardo from a 1930s poured-concrete castle to an inviting arts haven is a tenable endeavor. The term "money pit" has been used more than once.

Similarly left unanswered at the moment are questions around the fate of seven



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Lompoc (Free)
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Wed 1/17, 1/24 & 1/31
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5:30 – 7:00 pm

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Santa Barbara (\$10)
Wed 1/31
5:15 – 6:45 pm

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Santa Barbara (Free)
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CONT'D ON PAGE 14

WESTMONT FORUM (vivienda adicional legal en tu casa)

¿QUÉ? The AIA Santa Barbara invites members of the community to the AIA (Instituto Americano de Arquitectos de Santa Bárbara) invita a la comunidad

¿DÓNDE? ADU Community Forum
Foro Comunitario ADU (vivienda adicional legal en tu casa)

¿QUÉ HORA? Holy Cross Church - 1740 Cliff Dr, Santa Barbara, CA 93109
Iglesia Holy Cross 1740 Cliff Drive Santa Bárbara, CA 93109

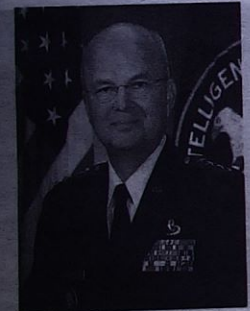
¿QUÉ DÍA? Wednesday, January 10, 2018 6:30pm-8:30pm
Miércoles, 10 de Enero de 2018 6:30 pm-8:30pm

¿QUÉ PASARÁ? Local AIA architects discuss and answer questions about the City of Santa Barbara's proposed ADU Ordinance. What is an ADU? Why is it important? Know your property rights. Find out about SB1069. ADU stands for Accessory Dwelling Unit - also known as Granny Units. Need a room for aging parent, an adult child, extended family, or in-home caregiver? Rents are high, retirement homes are expensive! Possible solutions are unique to every family and every property. Spanish speaking architects will be present.

¿POR QUÉ? Los arquitectos locales de AIA discuten y responden preguntas sobre la ordenanza ADU propuesta por la ciudad de Santa Bárbara. ¿Qué es una ADU? ¿Por qué es importante? Conozca sus derechos de propiedad. Descubra sobre la ley estatal SB1069. ADU significa unidad de vivienda accesoria, también conocida como Unidades Abuela. ¿Necesita una habitación para la abuela, un hijo/a adulto, un familiar o un cuidador en el hogar? Las rentas son altas, ¡las casas de retiro son caras! Las posibles soluciones son únicas para cada familia y cada propiedad. Arquitectos que hablan español estarán presentes.



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newcomer is counting his blessings in the New Year. Paul (not his real name) said that before he moved in last summer, he had been homeless for seven years, first couch surfing, and then living on the street, and then at the Casa Esperanza shelter, and then the Rescue Mission, with short stints in county psychiatric facilities.

It all started in 2010, Paul said, when he lost his job as a business consultant at age 57 and relapsed into a severe depression, an old affliction.

"Coming here is a piece of heaven," he said. "This overjoyed person you're seeing? That's different from the person I was before I got here."

Mystery Mansion CONT'D FROM P. 13

Bellosguardo employees, who were at risk of losing their jobs in the transfer. Longtime resident manager John Douglas sent a letter on November 19 to the foundation's board members, reminding them that his and his colleagues' employment would be terminated as a stipulation of the handoff and asking that the board intervene before the petition was finalized. "As the resident manager of Bellosguardo for over 35 years, I have been a loyal, diligent, and honorable employee," he wrote. "I have also lived at Bellosguardo for all of those 35 years, so it is much more to me than just a place of employment—it is also my much loved home. There is not a building, system (plumbing, electrical, security, fire-safety, structural), tree, bush, or even blade of grass at Bellosguardo that has not been thoughtfully administered to under my supervision and tutelage during the last three decades."

Douglas described his "amazing team" of six employees, "who assist with landscape maintenance, bookkeeping, and maintenance," and implored the board to act "quickly and expeditiously" to save their jobs. He said he had yet to be informed of the foundation's plans even as the deadline, the December 14 hearing date, approached. "Ms. Clark would be profoundly dismayed and saddened had she known that I, and the other employees at Bellosguardo, would face this sort of stress at a time when she was expecting her legacy to become even more firmly established—as her final gift to Santa Barbara." Douglas did not respond to requests this week for further comment.

Public statements and financial disclosure documents provide some insight into the foundation's activities over the last three years, but they've also raised concern among individuals involved early in the nonprofit's formation. Those concerns revolve chiefly around Executive Director Lindaman, the longtime political consultant and personal confidant of Mayor Schneider.

Soon after Schneider nominated members to the Bellosguardo board, who were all ultimately approved by the New York Attorney General's office, Lindaman was brought on to lead the foundation. It remains vague

how exactly he was hired. Schneider claimed in a January 2015 *Noozhawk* article that she was not involved in the board's staffing decisions, though Lindaman also stated in the same report that Schneider initially requested his help giving tours of the property and was then asked by the board to remain involved during the transfer.

In a separate October 2017 *Noozhawk* article, Boardmember James Hurley, who was Clark's personal attorney for many years, said he had no knowledge of Lindaman's hiring. "I have no idea how he even got in the picture," he said. Hurley also stated at the time—just two months before the December 14 probate court date—that he was unaware if any progress had been made in approving the transfer petition. "I don't know a thing even though I'm on the board," he told *Noozhawk*, explaining the board had met only three times in more than three years, most recently six or seven months ago.

Hurley did not respond to the *Independent's* requests for an interview. Some boardmembers spoke privately with the *Independent* about their confusion and displeasure with Lindaman's position and how he obtained it. Others were surprised to hear Lindaman is collecting a yearly salary, and they questioned what he had accomplished in his time as director.

According to the Bellosguardo Foundation's records for tax years 2015 and 2016, Lindaman collected \$110,000 and \$80,000 in salary, respectively, working 10 hours a week. Very little comparative income was reported. The 2015 record shows the estate of Huguette Clark, through the New York Public Administrator, contributed \$150,000 to the foundation. In 2016, the estate gave another \$30,000.

Board Chair Dick Wolf contributed \$50,000 and board secretary Sandi Nicholson gave \$5,000. The WWW Foundation, an arm of the Whittier Trust, a South Pasadena wealth management firm, also donated \$20,000. Several WWW Foundation boardmembers live in Santa Barbara, a Whittier spokesperson said. Wolf could not be reached for comment.

California's Department of Public Health fined Cottage Health \$100,000 for failing to prevent a 93-year-old patient from killing himself in Cottage's psychiatric emergency room in 2015. The fine was announced in a press release mailed December 28. Cottage was one of 10 hospitals statewide named in the release; its fine was the highest of the 10.

According to Public Health documents, the patient—a minister with a long history of manic depression—was seen in the Cottage emergency room for suicidal thoughts and depression on August 7, 2015. At that time, he spoke openly about engineering a deliberate fall so he could sustain fatal head injuries. Initial screening documents indicated the patient was rated 13 as a suicide risk; eight is considered high.

The patient was shuttled from the regular emergency room at Cottage to a special emergency-room facility designed for those experiencing psychiatric crisis. There was talk of booking him into the hospital's voluntary psychiatric wing—known as 5 East—but the facility was not equipped to manage such a fall risk. The patient's suicidal thoughts continued unabated. He expressed "wanting someone from the hospital to help him exterminate himself in a way that won't

compromise their professional license or care."

The threat risk was sufficiently high that a security guard was assigned to watch the patient. Even after clinicians determined the patient posed an imminent threat to himself, no space could be found. At that point, he "gave a very personal goodbye to his son" and asked to have some time to himself. The patient stood on the floor beside his bed, crossed his arms in front of his body, and hurled himself backward onto the floor. The injuries he sustained eventually took his life.

At the time of the "fall," the second security guard assigned to the patient was watching from 30 feet away on a video monitor. It turned out the guard had never been apprised of the patient's specific plans to kill himself this way. The previous security guard had been. According to the Department of Public Health assessment, Cottage did not have specific protocols in place to make sure such communication gaps—involving high-risk suicide patients—took place.

Cottage has since submitted a plan of correction with Public Health, which has been deemed satisfactory. In submitting it, Cottage stated the plan should not be read to constitute any admission of wrongdoing or deficiency.

—Nick Welsh

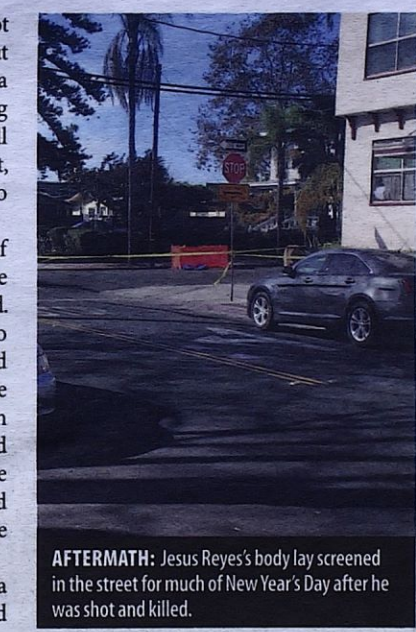
New Year's Murder on De la Vina

Twenty-four-year-old Jesus Reyes was shot and killed on New Year's Day at about 3:30 a.m. on the corner of De la Vina and Victoria streets. The shooting followed a fight that broke out at a small New Year's party at 210 West Victoria Street, No. 2, where a single man had moved into the Section 8 unit a few months ago.

Santa Barbara police received calls of a disturbance on Victoria Street. While responding they learned a gun was involved. Five shots had been fired, according to the police report. Officers arrived to find one man lying dead in the middle of De la Vina Street. Another gunshot victim was transported to Cottage Hospital and is expected to survive. Police indicated he made statements to them that have assisted the investigation. Reyes had been shot in the head, witnesses told the *Independent*.

The shooting left clear evidence of a random spray of bullets. One had pierced the glass front door of the unit across the walkway from the party house and was still clearly visible on Tuesday. According to neighbors, many people often came and went from the Victoria Street bungalow in recent weeks. Loud music blared, and one neighbor complained double-parked cars often blocked traffic on Victoria.

Drops of blood could be seen down Victoria Street and around the corner to De la Vina for much of the day Monday. An orange screen concealed the body from view. Department of Justice criminologists were slow to arrive at the scene because



AFTERMATH: Jesus Reyes's body lay screened in the street for much of New Year's Day after he was shot and killed.

of the holiday. They spent hours in the afternoon placing numbered placards on the asphalt to identify spots of blood.

Police are still seeking to interview two persons of interest. As of press time, Lieutenant Ed Olsen called the case "still very active. ... There are a lot of avenues. They may be bearing fruit very quickly."

Last year, there were no murders in the City of Santa Barbara. In September 2013, Brian Tacadena was shot and killed by police just yards away from where Reyes died.

—Kelsey Brugger



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AN: I had my chance and blew it. I was worse than that. **I was nice.** The day before Christmas, and I was in line at Vons on the Mesa. As he looks jarringly familiar. Big jaw; soft blue eyes. A surfer-fit fifty-year-old. The T-shirt slogan suggests the toughest than death. Playful. Just Mesa dude dad. "No," my brain says, **Ryan Zinke, Secretary of the Interior**, another part of my brain rebels, not-conspicuous absence of bodyguards, "Can't be!" The internal pages. Zinke's wife, **Lolita Zinke (née Firestones)** empire; it only seems that way. In recent years, Foley — who owns several elite retreats in Zinke's home state of **Montana** — bundled **\$200,000** to help get Zinke elected to **Congress** there. I'm not one to begrudge Zinke and Foley their true bromance, but really, **an ice hockey team in Las Vegas?** That's wrong on so many levels that I can't count that high.

But it was Christmastime, with the Thomas Fire just recently corralled. I was depleted. I didn't feel like **speaking truth to power** amid the jangle of shopping carts in some supermarket aisle. **I caved nice.**

Ryan Zinke, I am told by those who know him, is a genuinely nice guy. But where Zinke's concerned, we're living in a **"post-nice" universe.** Zinke's Christmas present to the world, I would learn after our pseudo-encounter at Vons, was an order to **rescind key safety regulations enacted by the Obama White House in 2016** to prevent the catastrophic explosion of April 20, 2010, is still the **worst oil spill in U.S. history.** Eleven people were killed, their bodies never found. Seventeen more were seriously injured. There were **4.9 million barrels of oil** lost; one million seabirds dead; one thousand dolphins and whales likewise; 1,100 miles of shore contaminated. It took 87 days to contain, so long that the CEO of **British Petroleum (BP)** — the responsible party — infamously lamented, "I'd like my life back." BP would ultimately pay \$20 billion in civil complaints and another \$20 billion in cleanup and containment costs.

To put that in perspective, the **Santa Barbara oil spill of 1969** — which did in fact change the world — let loose "just" **around 100,000 barrels** of spilled oil, killing 3,500 birds.

The Deepwater Horizon spill happened because its **blowout preventer systems** failed. Those systems, BP assured the world, had so many redundancies and backups as to render it **100 percent foolproof.** As the **New York Times** would later report, "[C]rew members died and suffered terrible injuries because **every one of the Horizon's defenses failed** on April 20. Some were deployed but did not work. Some were activated too late.... Some were never deployed at all." The blowout alarm was activated nine minutes after the blowout had occurred. "Communications fell apart, warning signs were missed and crew members in critical areas failed to coordinate a response." One emergency system, the **Times** submitted to licensed third parties to verify that they'd function as designed in the face of an extreme situation. The oil industry has complained this will cost an additional \$228 million over 10 years. Zinke and the **Trump administration** regard this intrusion as a **"potentially unduly"** burden on energy producers at a time when the administration is seeking to establish **"energy dominance."**

It's worth noting the Horizon disaster effectively put **Venoco** — Santa Barbara's quasi-homegrown oil company — out of business. In 2010, Venoco had an initiative on the ballot that would have allowed a major slant-drilling operation off the coast of **Carpinteria** to bypass all environmental review. It would have been a tough sell at any time. But with the vote taking place just months after the spill, Carpinteria voters vehemently rejected Venoco's proposal by a margin of 70 to 30. The company never recovered.

Every 20 years, it seems, the United States experiences a massive oil spill. Every time, new regulations are adopted to reduce the risk. **Linda Krop** of the **Environmental Defense Center** said this is the only time since 1969 she's seen anyone try to undo one of those fixes. **"This is a first,"** she said.

Maybe there's a reasonable explanation. Maybe Zinke can have his people call mine and we can talk. Who knows? It might even be nice.

—Nick Welsh

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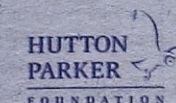
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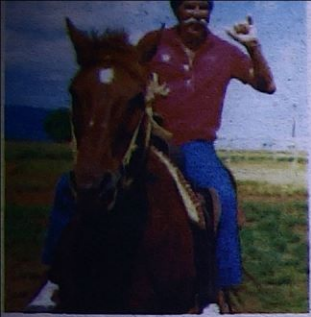
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Santa Barbara native son, Delfino (Dell) Joseph Mora, May 1930-November 2017, passed peacefully on Thanksgiving morning with his wife Jean of 52 years, son Armand, granddaughter Alea. As a ninth generation Santa Barbarian, Dell had a long family history in Santa Barbara as the son of Delfino Mora and Matilda Carrillo. Dell's maternal grandfather has established well-known chronicles related to Seline Carrillo, who was born in the Carrillo Adobe a historical building in downtown Santa Barbara. In addition, before the introduction of the automobile, Seline was acclaimed the last stagecoach driver from Santa Barbara to Gaviota maneuvering over the Old San Marcos Road.

With his impressive California heritage, it is easy for others to understand Dell's approach for all aspects of his life and work with determination and tenacity of a champion. These characteristics were displayed in his early years with his struggle with polio, shown in his sportsmanship as an exemplary athlete, creative design and metal worker, and his overall "can do" strengths.

After completing his early education, Dell became a skilled tradesman as a sheet metal worker that created, installed, and repaired sheet metal products. Most commonly these products included elements of heating, cooling, and ventilation systems. During these years he was employed by R.P. Richards. Upon his retirement in 1986, he continued his creative quest as an artist and craftsman by building a private metal shop. Here he completed many projects, such as custom residential and commercial barbecues. Further, through his ingenious creative talent, the home was well-styled with the toils of his work with candleholders, coffee tables, sofa tables, and other decorative artifacts. Unfortunately, he met one of his greatest losses during the Painted Cave Fire in 1990 when the family home was burned. Never one to dwell on loss, he forged ahead to design and rebuild a beautiful home for his family, where he utilized his construction aptitude to its completion.

Probably the most outstanding conquests were Dell's athletic prowess, which started in high school through his adult years in various sports. He grew up in Santa Barbara and was an outstanding multi-sport athlete at Santa Barbara High School. This included an integral part of the backfield on the football team that went to the 1949 CIF football championship. There were also activities in baseball, basketball, and track and field. Next, handball got his attention. Even though he was a late

of 20 United States National Association singles and doubles tournaments, and winning 15 of those contests. In addition, he was inducted into the SCHA Hall of Fame in 1996. Through these endeavors he was also representing the community of Santa Barbara so well on both local and national levels.

Dell was also committed to sharing his skills with younger players and spent considerable time in their development in Santa Barbara at the Goleta Athletic Club. This coaching also extended to the Kauai Athletic Club in Hawaii. He gave the same focus to these new handball players. He developed a close relationship with these young players and consequently, Lihue, Kauai became a destination spot for developing young enthusiastic players.

Dell leaves behind his family: wife Jean Mora; sister and husband Marlene and Rueben Pacheco and their daughters Dominique and Pillar; son Armand Mora, granddaughter Alea; great granddaughter Sandy Holden Lopez and children Tymika, Shania, and Junior; stepson Greg Shields and wife Debbie and their daughter Vanessa.

Dell certainly left his mark on the world of those who knew him. We loved him and we will miss him, as were part of his large circle of friends in Santa Barbara.

Safe travels, Dell - we will miss you. At Dell's request a celebration of life will not be held.

Contributions from: Armand Mora, Penny Paine, and Randy Multack

Mary Osborne Craig Skewes-Cox
01/28/21-12/23/17



Mary Osborne Craig Skewes-Cox of Ross, CA died on December 23 at the age of 96. Born in Oxnard, CA on January 28, 1921, she was the only child of architect James Osborne Craig and designer Mary McLaughlin Craig of Santa Barbara, CA.

Mary grew up in Santa Barbara. She attended the Howard School in Montecito, Santa Barbara Girls School, and Foxcroft in Middleburg, VA from 1935-1938. In 1938 she made her debut in Philadelphia, where she and her mother spent much time with an aunt, Mrs. Edward Roberts. In 1940 she went to Katharine Gibbs Secretarial School in Boston for one year. In 1942 she worked for the War Production Board in Washington, DC, then returned to SB and worked as a legal secretary for several years. In 1945 she moved to San Francisco, where she met her future husband, Bennet Skewes-Cox. They were married at the Santa Barbara Mission on August 31, 1946. Afterwards, they

continued to live in Santa Barbara until they moved to Ross, CA with their young daughter Anita. Her arrival was followed by two more girls, Pamela and Amy. Ross became their permanent home, except for a return to Washington, DC from 1963-1965.

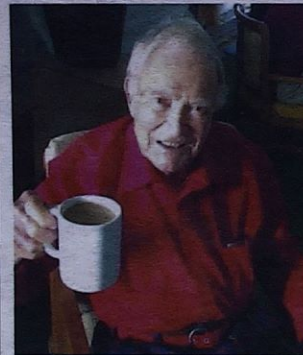
In 1976 Mary began volunteer work with Hospice by the Bay. As one of its founding members, she became a major force in its creation as the second hospice in the country. Mary was a member of the Lagunitas Club, the Marin Garden Club, the Marin Art and Garden Center, and the Town and Country Club in San Francisco. Her husband Bennet died in 1995.

Mary took great pride in her family's history. Her mother was born in Deadwood, South Dakota in the shadow of the great Homestake Mine, and grew up in the rough and tumble days of Calamity Jane and Wild Bill Hickok. Mary's father, a Scot, immigrated to America at the age of 16 and went on to make a lasting contribution to the architectural beauty of Santa Barbara. At the very end of her life, Mary took great joy in collaborating on a book published about her parents' lives.

Mary is survived by her 3 daughters: Anita (Michael) McCann of Ketchum, Idaho, Pamela Skewes-Cox of Sudbury, Massachusetts, and Amy (Robert) Skewes-Cox of Ross. She also leaves behind 5 grandchildren: Sarah Thompson, Mary Anderson, Bennet McCann, Austin McCann, and Carson Twiss. Mary also had 8 great-grandchildren: Mykala and Galena McCann; Avery, James, and Brooks Thompson; Carter McCann; and Chloé and Ayla Molinuevo. The family is very grateful to her two devoted caregivers, Fatima Caminade and Ginger Gmahling, and the many caring staff at Aldersly Assisted Living in San Rafael.

Burial in Santa Barbara will be in the spring.

Robert Carlton Hecht
02/24/22-11/02/17



Robert Carlton Hecht (Bob), who resided at the Casa Dorinda in Montecito, passed away on November 2, 2017. Active until the day that he died, he loved, and was loved, by many.

Born in Philadelphia, PA., February 24, 1922. Graduated Swarthmore College, Magna Cum Laude and Phi Beta Kappa in Economics and Finance. Member of the Student Council, Glee Club, Debating Team and Captain of the Tennis Team. Kappa Sigma Fraternity.

Lieutenant Commanders, U.S. Navy on the USS Gilbert Islands aircraft carrier in the Pacific, 1945-6. Four service

dent of the top ten in State Tennis singles and doubles tournaments.

Ranked in the top ten in State Tennis singles and doubles tournaments. He embraced other hobbies of swimming and ballroom dancing.

Civic participation: Board Member San Francisco Museum of Art, President's Council Santa Barbara City College, Leadership Council of the United Way, Council Member Music Academy of the West, major contributor to the Boys and Girls Club of Santa Barbara, the Scholarship Foundation of Santa Barbara, KCLU Radio, Swarthmore College and many others. Robert C. Hecht Chairs in both the Lobero Theatre and Granada Theatres, Santa Barbara.

He will truly be missed by all of his family, co-workers and friends. Survived by his two loving daughters, Dorothea B. Lee and Sarah E. Williams, his son-in-law, Dr. Larry R. Williams, seven grandchildren and four great-grandchildren.

Carolina Uribe Cardona
11/02/31-12/17/17



Carolina Uribe Cardona passed away peacefully on December 17, 2017. She was born in Santa Barbara on November 2, 1931. Her parents were Fortunato and Domitila Cardona.

She grew up with her loving brothers Antonio and Nicolas (deceased). Carolina was surrounded by relatives. Her closest friends were her cousins. School is where she excelled. Her older brother was not keen that she joined his class when she skipped a grade. Carolina's school friends were lifelong.

She graduated from Woodbury University in 1952. Two job offers awaited her in Santa Barbara. The airport or Bank of America. She started at the bank in 1957 as a teller and retired in 1986 as manager of the Valerio office. Banking was a place that women could have an executive career. Her customers were loyal and followed her as her position changed. One customer remembers that Carolina gave her a boat loan but not until she walked the full length of the marina to checkout the boat. That customer later became a neighbor and best friend. Nieces and nephews often came to Carolina for advice that they took seriously.

Retirement did not stop Carolina. She went on to work at Estado Financial, McDermott-Crockett and Our Lady of Guadalupe Church. She then ran the Pathpoint-SCSEP program that found work positions for seniors. She worked hard but it gave her great joy to help seniors. She was there until she was 80 years old.

them in their businesses. She had a wonderful relationship with her grandchild, Alex Morris. A great sadness for Carolina was when she lost her son-in-law Chip Morris in 1999.

Carolina is survived by her daughters Mary Robles and Patricia Robles-Morris, grandchild Alex Morris, brother Antonio (Lois) Cardona, nephew Harold (Lisa) Cardona, neice Dr. Carol Joy (Xing) Cardona.

Services will be on Friday, December 29 at 11 a.m. at Our Lady of Guadalupe Church at 227 North Nopal.

You can honor Carolina by kindly reaching out to others.

Carolina's family would like to specially thank Dr. Michael Bernstein and Serenity House for their kindness to Carolina. Gracias a todos que cuidaron a Carolina. Los queremos muchos.

Dorothy Dolores Pearce
01/17/28-11/17/17



Dorothy Dolores Pearce (nee Huff) was born in Indiana on 01/17/1928 to Cledus Huff and Beulah Jean Million. Overcoming a childhood of deprivation, she built a life rich in literature, poetry, music, theatre and dance. In 1962, at 32 years old and a single mother of four, Dorothy decided to pursue her long-delayed dream of higher education, studying English Literature and French at UCSB. It was love at first sight, when, in Professor Donald Pearce's poetry course, Dorothy raised her "undine's arm" to answer his tricky question about The Ballad of Sir Patrick Spens. The two married in Paris in 1964, and for the next 40 years cherished each other. At the age of 50 Dorothy took up the cello and played in a local string quartet. She hosted many small concerts in her Montecito home, and was a devoted regular at the Music Academy of the West. Highly literate, the latest copy of The New York Review of Books was always on her coffee table. Dorothy cultivated her love of art and culture in all her children. She had a wicked sense of humor and did not suffer fools or poor grammar. She is survived by her four children, Michael (Christine) Adcock, Catherine (Scott) Underwood, Elizabeth (Bob Macklin) Adcock, and John Adcock, her grandchildren, Jessica Love, Elena Adcock, Emily Underwood, Adriane Underwood and Elliot Macklin, and her stepson Stephen (Judy) Pearce. Please join us to celebrate Dorothy's life from 3-5pm on January 6th, 2018 in the Main Lounge at Vista del Monte Retirement Community, 3775 Modoc Road, Santa Barbara CA 93105. Parking is behind neighboring Emanuel Lutheran Church.

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The couple had two sons: Christopher in 1958, and Daniel in 1960. When Daniel was a year old, Caston enrolled in Queens College, where he studied with artist John Ferren — specifically focusing on the use of color. Caston's first one-man exhibition came quickly at New York's East Side Gallery in 1963.

The family traveled frequently and eventually built a vacation home on Fire Island, New York, and purchased a home in Torremolinos, Spain. Caston painted feverishly in Spain, where he was able to dedicate much of his time to his art.

After returning to New York, he fell in love with Marianne D'Emidio, separated from his first wife, and flew to England to prepare for a one-man exhibition in London. Marianne joined him in London after some months of separation.

Caston studied calligraphy with Ho Tit-Wah, became an art teacher, and worked on a translation of the *Tao Te Ching*. He began to study Taoism and said he found the guidance helpful throughout his life. His work during this period includes a series of Chinese brush paintings along with iconic works depicting The Beatles.

Freddy and Marianne returned to Spain and lived in Torremolinos for almost 10 years. They had their daughter, Julia, and the couple opened the YS School

1927-2017 Artist

BY THE CASTON FAMILY AND FRIENDS
Freddy Caston was a lifelong, prolific artist. Caston's paintings hang at Yale, UC Santa Barbara, and Antioch University. In addition to numerous exhibitions in Santa Barbara, his work was also shown in major galleries in London, New York, Miami, and San Francisco. In Santa Barbara, Caston served as a director of the S.B. Art Association and was art director and set designer for S.B. Summer Stock theater company, becoming a mentor, a guide, and a friend to countless people.

Caston was born in New York in 1927, one of two children of Polish immigrants Abraham Caston and Helen Papke. He sketched often as a child and was particularly enamored with Mickey Mouse and Oswald the Lucky Rabbit. He wanted a poster for his bedroom wall so badly that he drew one. Since his parents had preselected his career options as "doctor or engineer," he was thrilled to learn, at the age of 13, that a cousin was attending art school.

"For the first time, I realized there was a viable life-path in the arts," Caston said. He took a trip to Toronto, Canada, and had the opportunity to visit the studio of the artist Frederick Horsman Varley, which further fueled his interest.

His mother put her foot down: "Well, you can become an engineer *and then* be a painter." For two years Caston acquiesced, studying engineering at the City College of New York. He later worked as a draftsman by day and enrolled in the Arts Student League by night.

Caston became an avid lover of jazz, meeting and befriending such legends as Louis Armstrong and Dizzy Gillespie. His captivating jazz series was informed by his forays into New York clubs and the music of this time.

After meeting his first wife, Charlann Ramsey, and marrying her in 1953, the family set up house in Queens, and Caston embarked on a successful home-building career. He said, "In Queens, you could only build homes on single plots; on Long Island, you could buy a farm and put a hundred homes on it. It was a time!"

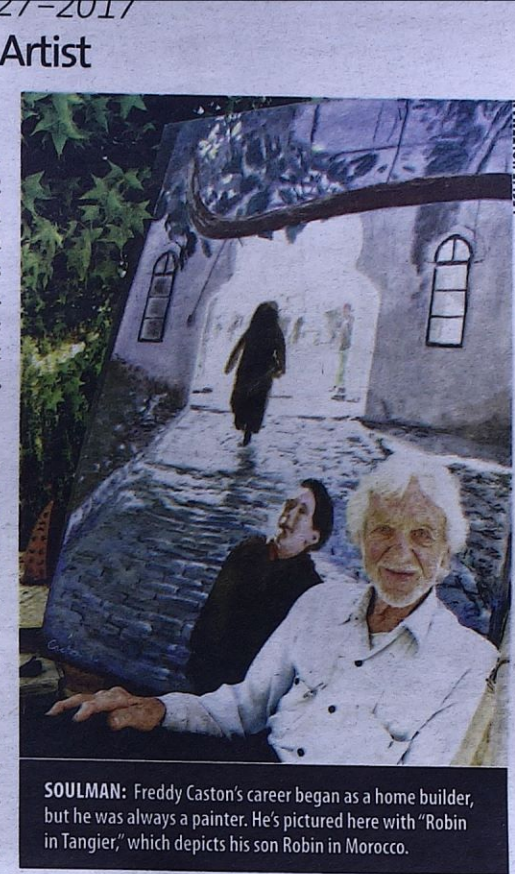
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SOULMAN: Freddy Caston's career began as a home builder, but he was always a painter. He's pictured here with "Robin in Tangier," which depicts his son Robin in Morocco.

for their own children, along with many expatriates and locals. Caston was incredibly productive, creating many breathtaking works while living in Torremolinos. In 1970, the family ventured to Marrakesh, Morocco, where they made an experimental film. After returning to Spain to edit the film in 1971, their youngest son, Even, was born.

In 1975, the family left the school to friends and returned to the United States, eventually settling in Santa Barbara at the behest of writer Claire Rabe — who served as longtime poetry editor for the *Santa Barbara Independent*. They fell in love with Santa Barbara and lived on Rabe's large property as Marianne earned a doctorate in education while Freddy painted steadfastly and exhibited in local galleries.

Having been raised Jewish, Caston recognized Jewish traditions with his family. He was absolutely devoted to his family, understanding that "family" extended beyond the ties of blood relations. He and Marianne frequently opened their home to their many friends during the 53 years they spent together. The Beatles' saying "The love you take is equal to the love you make" resonated deeply.

Freddy Caston made a lasting impression on nearly everyone he met. He was intensely creative, spiritual, and intellectual and took great pleasure in life. He had the most amazing gravelly voice, sun-filled heart, and piercing eyes. His artwork is a sacred gift that he has left us all.

Fred Caston is survived by his wife, Marianne D'Emidio Caston; his son Daniel Caston; daughter Julia Caston Moore; son Even Barrett-Caston; granddaughters Robin Caston, Katharine Caston, Eliot Barrett-Caston, and Juliet Moore; and grandson Oliver Barrett-Caston. He was preceded in death by his eldest son, Christopher Robin Caston.

A celebration of Freddy Caston's life will take place January 6, 2018, at 1 p.m. at the Bronfman Family Jewish Community Center, 524 Chapala Street. For more information, contact the Castons at dmcaston@sbcglobal.net or clevergirl555@mac.com.

THURSDAY | JAN. 4 | 7 PM

SATURDAY | JAN. 6 | 2 PM

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CITY OF SANTA BARBARA
NOTICE OF PUBLIC HEARING
Accessory Dwelling Unit
Ordinance

Planning Commission
Thursday, January 11, 2018, 1:00 p.m.
City Hall, Council Chambers (2nd Floor)
735 Anacapa Street

Due to the impact of the Thomas Fire, the Planning Commission is holding a public hearing to consider proposed amendments to the Santa Barbara Municipal Code to establish development regulations for Accessory Dwelling Units (ADUs), previously scheduled for December 14, 2017, was continued to the next regular meeting on **January 11, 2018.**

You are invited to attend this public hearing. The agenda, staff report, and exhibits with all items to be heard on January 11, 2018, is available at SantaBarbaraCA.gov/PC. Additional information about this work effort and background material can be found at SantaBarbaraCA.gov/ADU.

In compliance with the Americans with Disabilities Act, if you need special assistance to gain access to, communicate at, or participate in this meeting, please contact the City Administrator's Office at (805) 564-5305. If possible, notification at least 48 hours prior to the meeting will enable the City to make reasonable arrangements in most cases.

For information, please email ADU@SantaBarbaraCA.gov or call 897-1971.



Catherine Morris (Dupuis) passed away peacefully on the afternoon of January 26, 2017.

On January 23, 1921 in Vancouver, British Columbia, Catherine spent her younger years in Quebec and then Oregon. Her father took a job working in a paper mill. After high school, Catherine went to St. Mary's School of Nursing in Monmouth, New Jersey, graduating in 1944. She moved to Santa Barbara in 1945, where she joined the U.S. Navy serving as a Registered Nurse. After the war, she moved back to Santa Barbara and worked in a private medical office. After losing her dream job as a labor and delivery nurse at St. Francis Hospital and later Goleta Hospital, retiring in 1985. She had the many relationships she had with the young families she met through the birthing experience, and the Christmas cards and letters for years later. Catherine also taught Family Planning classes through St. Raphael Church.

Catherine met the love of her life (Eddie) saying it was "love at first sight" when her sister Rita introduced them. They were married in 1965. Catherine and Eddie enjoyed traveling to Hawaii, Canada and seeing parts of the United States pulling their travel trailer until Eddie's sudden passing in 1999. Catherine always said it was a very sad day when God took her "Sweet Eddie" from her, but she questioned why, because of her faith she knew that they would be together again.

Catherine and Eddie never had children of their own but they were always there for family - to lend a helping hand, support and love - lots of love! At the end of every conversation with Catherine, she would always let you know how much she loved and appreciated you, whether you were family or friend. She lived her life to the fullest integrity, by the Golden Rule and her strong faith in God.

He is preceded in death by her husband, Edmond; her sister, Rita Cowden; brother in laws, Fred Maurus (Jr.) and William (Margo); niece, Hanley; and nephews, Dan and Frank Evans. She is survived by her sons, Barbara Agne Friends (Bob), Evans, Beverly Morey (Dwight), and Morris (Becky); as well as five nieces and nephews, William, Dan, and Dan Agne, and Shawn and Morey.

Catherine's family would like to thank the staff at Heritage House and Hospice Care for the wonderful care and compassion given

Monday, Jan. 9, 2018 at St. Raphael Church, 5444 Hollister Ave, Goleta, CA.

Ulla Viola & Erik Berndt Jorgensen



Ulla Viola Jorgensen passed away peacefully on December 12, 2017 at the age of 95. Her dear husband of 75 years, Erik Berndt Jorgensen followed her on December 20, 2017 at the age of 97. It is often said that love is the strongest force in the world as they were inseparable in life and could not be separated by death itself. Our family recognizes that a powerful emotional loss can result in a broken heart. As a family we are both saddened by their passing and touched by the romance that continues. They were a role model for all of us!

Ulla and Erik were married on May 8, 1943 in Fredericia, Denmark. Erik was employed as a Steam Locomotive Engineer and Ulla first saw him in uniform walking past her home. She made sure to meet him the next day and the rest is a love story that all of us enjoy sharing. Their life was filled with adventure beginning with their marriage during World War II when the silk for Ulla's dress was rationed and there were restrictions on the wedding celebration itself. The following year they gave birth to their first child Paul Erik in 1944.

Just after the end of the war Ulla, Erik and 3 yr. old Paul immigrated to the United States on July 16, 1947. They settled in Racine, Wisconsin. Three years later Marilyn Helene was born and five years later they welcomed their third child, Kenny. Yet another adventure was on the horizon as the family moved to Santa Barbara, California in 1958. Ulla and Erik were active members of the Danish Brotherhood and Sisterhood while staying connected to their roots. They were believers in Jesus Christ and attended Trinity Lutheran Church for 58 years.

Erik worked as a plumber later opening his own business which continues today as Jorgensen Plumbing in Santa Barbara. Ulla was his steadfast partner in life raising their 3 children and running the plumbing business together. Their youngest son, Kenny and Grandson Aaron continue to run Jorgensen Plumbing.

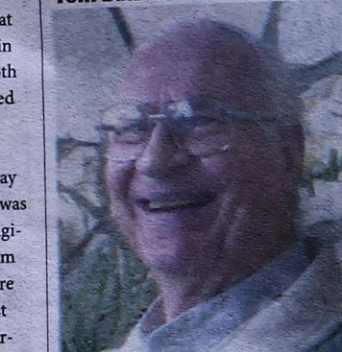
Erik and Ulla are survived by 3 married children and their spouses. Paul and Marilyn Jorgensen, Marilyn Jorgensen and Errol Jahnke, Kenny and Mary Jorgensen. They are also very proud Grandparents to 6 wonderful and loving adults and Great Grandparents to 14 amazing young adults and children! The legacy

and friends that have loved and cared for Ulla and Erik. We also wish to extend our gratitude to the Valle Verde Staff and Nurses who have given of themselves to provide a loving environment for their final years. We also thank Visiting Nurse Hospice Care for their support during this time.

A memorial service is planned for Ulla and Erik on January 6, 2018 at 2:00pm in the Sanctuary of Trinity Lutheran Church. Refreshments to follow in Fellowship Hall.



Tom Bakker



Tom Bakker passed away at the age of 83, in Santa Barbara, California on December 18, 2017. He was lovingly cared for by his wife Jo, and their children and spouses: Ron Bakker, Mark (Jill) Bakker, Susan (Mark) Croshaw, and John (Pam) Bakker, in the last years as his Parkinson's disease progressed. Tom is survived by his wife and children, and grandchildren: Nicolas and Meagan Bakker, Hannah and Martin Croshaw, and Lindsey and Travis Bakker.

Tom Bakker was born in the Netherlands in 1934 to Jelle and Klaas Bakker. He emigrated with his parents to Ontario, Canada at the age of 16 he began living in the USA when he started at Calvin College in Grand Rapids, Michigan. He continued his education at the University of Michigan, and completed his MA in Sociology. He married Johanna, with whom he has shared 58 wedding anniversaries.

He worked in the field of Marketing Researching until he retired from Xerox in 1990. His passions were family, reading, baking, traveling, music, and his deacon service at First Presbyterian Church.

His Christian faith carried him through life's journey. A service of celebration of Tom's life will be held at First Presbyterian Church at 11 am on January 13, 2018. In lieu of flowers, memorials may be made to the Music Fund at First Presbyterian Church, Santa Barbara or to Friendship Adult Day Care Center, who provided excellent respite care.



Please Join Us to Celebrate the Life & Work of Santa Barbara Artist
FREDDY CASTON
1927-2017
GATHERING
January 6 • 1-3 o'clock PM at the Jewish Federation's
BRONFMAN FAMILY JEWISH COMMUNITY CENTER

John Francis Dane



On December 28, 2017 John quietly passed away in his home at Mission Villa in Santa Barbara, CA where he was surrounded by his loving family and the wonderful staff members.

John, better known as Jack to his friends and family, was born on December 19, 1930. He was loved, cherished, and only child to mother Helen Shallow and father Ernest Dane residing Lynbrook, New York.

After serving The United States Army as Sergeant for 4 years where he was stationed in Germany, he graduated from Pratt Institute in 1956 with a Bachelor of Fine Arts. He worked in Advertising as a Graphic Designer and Art Director in Boston and Manhattan for most of his professional career.

Jack took chances, made some mistakes, and rarely apologized. He wore his thoughts on his sleeve which attracted and challenged people equally. He liked using four letter words as much as he liked cake. He enjoyed painting, listening to music, and refinishing furniture and antiques. Jack loved to explore new places and lived a lifestyle that was well ahead of his time and hard for some to accept. Among the many places he called home, Jack lived in Lynbrook, Boston, Long Island, Maplewood, Morristown, San Miguel de Allende, Virgin Islands, San Francisco, and Santa Barbara; making friends wherever he may be.

Jack is survived by his children Ernest, Helena, Francis, Rosemond and Grandchildren Jason, Skye, Claire, Luke, and Amanda.

In his later years, Jack enjoyed music, singing, movies, gardening and trips to museums and theater. He refused to speak about important personal mat-

Jack is remembered for his wonderful sense of humor, beautiful smile and dazzling blue eyes.

Cremation will take place immediately and his ashes kept in an urn to match the décor.

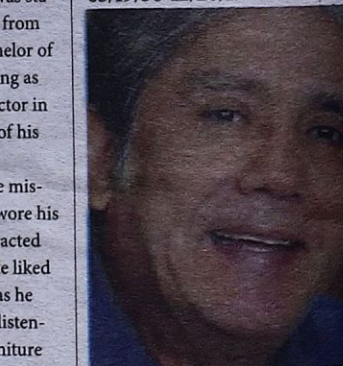
Graham Arthur Lovejoy



In Loving Memory
Here's looking at you kid!
You are thought of each and every day of our lives. With the biggest smiles on our faces because of the love and joy you brought to this family. You are never out of our thoughts
We all miss and love you
'till we meet again
Grammy
Your loving family + friends



Jose Morelos Anguiano



It is with great sadness that the family of Jose Morelos Anguiano announces his passing on Wednesday, December 26, 2017 at the age of 61 years. Jose will be remembered by his wife Alicia and his children Jose (Jenny) and Daniel (Maria). Morelos will also be fondly remembered by his two grandchildren Graysen and Liam. Jose was a native of Michoacan and moved to Santa Barbara at the young age of 16. He loved his family and the city of Santa Barbara where he began his career. Jose will always be remembered by family and friends.



LETTERS

District 3 Speaks Out

The Santa Barbara City Council should not appoint the new representative [to replace incoming mayor Cathy Murillo] from the Westside on the City Council. Instead, there should be an election. It would be undemocratic for the other council districts' representatives to choose the next councilmember from District 3. How would that be compatible with the California Voting Rights Act, which is supposed to lead to district elections?

The voters in the other districts chose their representatives. Why should Westside residents not have this opportunity? If the City Council continues with an appointment process, it would be a clear violation of the California Voting Rights Act and lead to expensive litigation against the city. —Liz Bustamante, S.B.

The Bixby Backstory

The Baupost Group, a Boston-based investment firm, purchased Bixby Ranch in 2007 at the height of the real estate bubble. It is inconceivable that the \$134 million purchase price would have been supported by continuing to run a cattle operation. Baupost undoubtedly had development objectives similar to those that have historically run rampant on the Gaviota Coast but have almost universally failed. The recent sale of the Bixby — also called the Cojo Jalama Ranches — by Baupost to The Nature Conservancy was preceded by several events that hastened the sale.

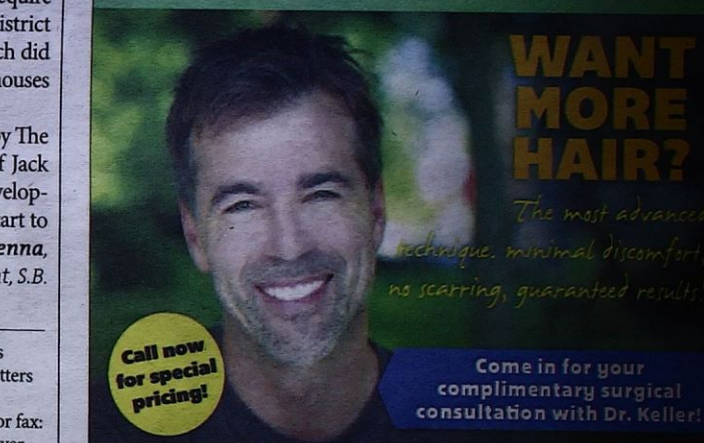
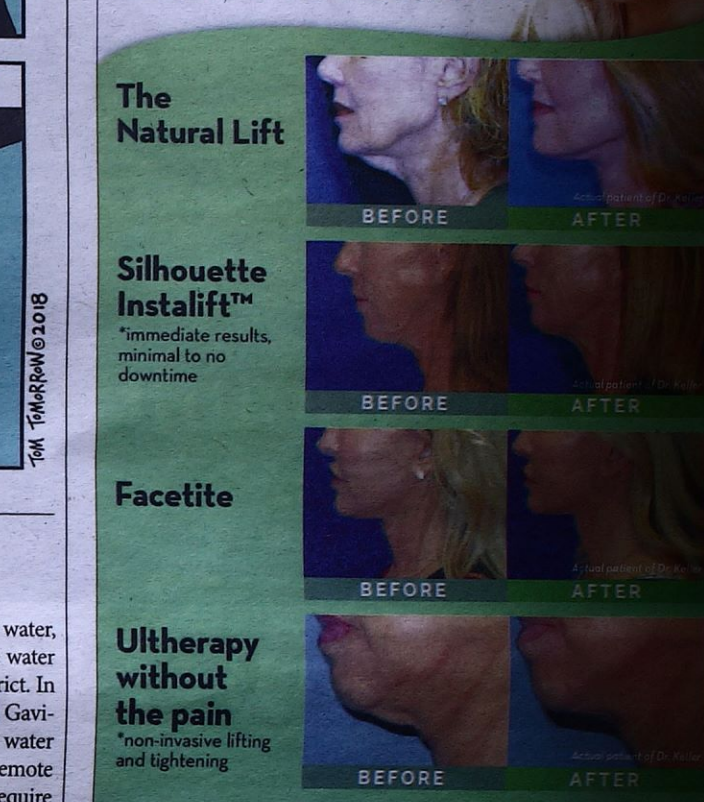
The 1982 Local Coastal Plan contained an Agriculture-Residential Cluster (ARC) ordinance that permitted Bixby to apply to build up to 480 homes. The Gaviota Planning Advisory Committee (GavPAC) rewrote the 1982 plan in 2015, deleting the ARC ordinance over the objections of ranch management. This was a serious setback to Baupost's development plans.



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BY TERRY ORTEGA



As always, find the complete listings online at independent.com/events. And if you have an event coming up, submit it at independent.com/eventsubmit.

The Three Sunflowers

Los Tres
Girasoles

by Janet Lucy

Illustrated by Colleen
McCarthy-Evans

Translated by Arturo Flores &
Iva Hernandez Herrera

1/4: Book-Signing: The Three Sunflowers ~ Los Tres Girasoles Janet Lucy, MA, will be signing her new bilingual version of the award-winning children's book *The Three Sunflowers*, with illustrations by Colleen McCarthy-Evans, which tells the story of a turbulent day in the garden where a trio of sunflowers — the tall, wise Gloria and young Florecita and Solecito — face unexpected and chaotic events they have no power to prevent. Readers learn messages of hope, compassion, love, and peace, with new perspectives for living in an unpredictable world. The first 25 customers receive a Guadalupe prayer card with an original illustration. 5-7pm. Paradise Found, 17 E. Anapamu St. **Free**. Call 564-3573. paradisefoundsantabarbara.com



1/5-1/7: 4th Annual Raw Science Film Festival

This festival celebrates science media and ensures that fact-based experts stay at the forefront of popular culture. This "Bridge Between Science and Media" will honor luminaries and celebrities in science, technology, media, and entertainment and showcase best-in-class films over three days in an inspiring week-end of fun and public service. Visit rawsciencefilmfestival.tv for the full schedule. Various locations. \$10-\$150. lobero.org

FRIDAY 1/5

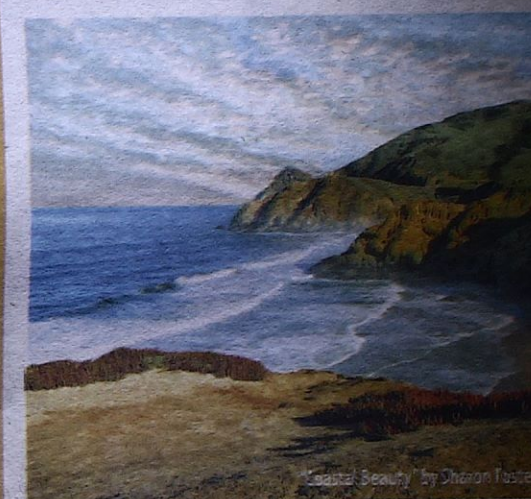
1/5: Light Up a Life Bring your family and friends to gather and celebrate the lives and memories of your loved ones and those affected by the Thomas Fire. The Hospice of S.B. will host a special night of remembrance with memorial stars that will illuminate the memorial trees. Stars may be purchased in advance at Hospice of S.B. All proceeds raised from this event will go toward those affected by the Thomas Fire. 5:30pm. Seal Fountain at Linden Plaza, Linden Ave., Carpinteria. Suggested donation for a star: \$15. Call 563-8820. tinyurl.com/LightUpALifeCarp



Art Town

1/4: Opening Reception: Through Their Eyes This show features abstracts, urban architecture, conceptual collage, multimedia sculpture, and figurative/expressive abstracts by nine S.B.-based contemporary artists: Chad Avery, Sophie Cooper, Marlyn Daggett, Madeline Garrett, Marilyn Helsenrott Hochhauser, Laurie MacMillan, Stuart Ochiltree, Marlene Struss, and Mary Dee Thompson. The exhibit shows through January 28. 5-8pm. 10 West Gallery, 10 W. Anapamu St. **Free**. Call 770-7711.

1/4: Opening Reception: Steve Bouchet The featured artist of the month will be Steve Bouchet. On the mezzanine will be Mary-Gail King, Colin Schildhauer, Barry Briggs, and Virginia Kamhi, with sculptures by Michael Mazzola. On the small walls downstairs will be Michael Mead and Yuliya Lennon. The exhibit shows through January 27. 5-8pm. Gallery 113, 1114 State St. **Free**. Call 965-6611. gallery113sb.com



1/4: Exhibit Opening: California Beautiful Santa Maria resident Sharon Foster's stunning photographs capture the hills and valleys of the Central Coast, seeking just the right play of light and shadow for her digitally enhanced images to reflect a fresh expression of joy and wonder. The exhibit shows through March 1. Los Olivos Wine Merchant & Café, 2870 Grand Avenue, Los Olivos. **Free**.

SATURDAY 1/6

1/6: Mayor Helene Schneider's End of Term Party Come celebrate Mayor Schneider's 14 years of public service while raising funds to help complete the David Shelton Summer Solstice Gate. There will a short program at 5:45 p.m., food, drinks, live music, and lots of friends! 3-7pm. The Community Arts Workshop, 631 Garden St. \$50. tinyurl.com/ByeSchneiderParty



PAUL WELLMAN FILE PHOTO



Fundraiser



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BEFORE AFTER

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MUSIC of NOTE



1/5: Cambridge Drive Concert Series: Tammy Scheffer and Katie Seiler This show will feature two amazing jazz musicians from New York City. Born in Belgium, raised in Israel, and currently residing in Brooklyn, vocalist and composer Tammy Scheffer has been a creative force in N.Y.C.'s vibrant jazz scene for almost a decade as a part of the rock trio Morning Bound and the Tammy Scheffer Sextet. Katie Seiler — who was born in New Hampshire, attended Western Michigan University, received a bachelor of music in jazz voice performance, and has a master of music in jazz voice performance from the New England Conservatory — will perform her own music and original arrangements of others and dances effortlessly on the line between folk, jazz, and experimental vocal improvisation. 7:30pm. Cambridge Dr. Church, 550 Cambridge Dr., Goleta. \$15-\$18. Call 964-0436. cambridgedrivechurch.org

1/6: Pato Banton & The Now Generation This band with members from L.A. and Orange counties is making its way across the country, uplifting audiences with love and positivity with its reggae, world, spiritual, and dance-hall sounds. 9pm. SOHO Restaurant & Music Club, 1221 State St. \$15-\$20. Ages 21+. Call 962-7776. sohosb.com



1/7: Chris Thile Multiple Grammy Award-winning MacArthur Fellow, composer, vocalist, and mandolin virtuoso Chris Thile will perform a program of his arrangements of Bach sonatas and partitas, as well as his own compositions. Don't miss this artistic phenom in a thrilling program. 7pm. Campbell Hall, UCSB. \$15-\$50. Call 893-3535. artsandlectures.ucsb.edu

WEDNESDAY 1/10



1/10: Diane Metivier-Hart Author Diane Metivier-Hart will sign her memoir, *A Silent Stillness — Buried Alive: One Woman's Remarkable Story of Survival, Hope and Rescue; The Last Survivor of the La Conchita Landslide*, about the 2005 landslide in the small unincorporated community in western Ventura County that killed 10 people and injured eight more in just eight seconds. Metivier-Hart, the last survivor of this tragedy, will share stories of what it was like to be buried 30 feet under the mountain and what gave her the strength to survive. 7pm. Chaucer's Books, 3321 State St. Free. Call 682-6787. chaucersbooks.com



1/10: Be the Light Momentum Dance Company presents its fourth annual company concert, which will inspire every member of your family to stomp their feet and clap their hands. Director Betsy Woyach will present 23 award-winning dancers, ages 7-18, in 23 numbers choreographed by the director herself and some of today's top industry choreographers in solos, duets, trios, and small and large groups in all styles of dance, including hip-hop, tap, and contemporary. Shows through January 11. 7pm. Center Stage Theater, 751 Paseo Nuevo. \$20-\$30. Call 963-0408. centerstage theater.org

SUNDAY 1/7



1/7: Forces & Fields That Heal Join Sifu Matthew, "The Injury Whisperer," as he demonstrates the science of using body position and direction to lock in real energy fields that can heal chronic imbalances rapidly. He will also discuss the mystery and science of when and why the body heals, what blocks it from doing so, and how to override those blocks. 12:30-2:30pm. Yoga Soup, 28 Hunter Wy. \$45. Call 965-8811. yogasoup.com

MONDAY 1/8

1/8: Tao Meditation and Healing Give meditation a try in the New Year! Learn numerous tools every Monday to facilitate the elimination of stress and foster deep and profound inner peace, happiness, and well-being. This interactive and experiential stress-buster session allows participants to experience breathing techniques, meditation, alertness, and relaxation at the same time. No experience is required. 5-5:45pm. Conference Multipurpose Rm., Goleta Library, 500 N. Fairview Ave., Goleta. Free. Call 964-7878. sbplibrary.org

TUESDAY 1/9

1/9: Homework Help Parents and guardians, don't forget that libraries have homework help for the kids! There is one-on-one assistance in reading, math, social studies, and more for K-6 students. Students can sign up for 20-minute sessions with library staff and trained volunteers beginning 30 minutes prior to the start time each day. 3-5pm; Martin Luther King, Jr. Wing, Eastside Library, 1102 E. Montecito St.; 564-5681. 3:30-6:30pm; Island Rm., S.B. Central Library, 40 E. Anapamu St.; 962-7653. Free. sbplibrary.org

Fundraiser Volunteer Opportunity Civil Discourse Protest

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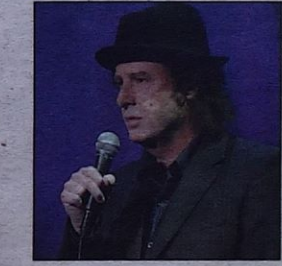
3 DOORS DOWN ACOUSTIC:
BACK PORCH JAM

FRIDAY
JAN
19
8 PM



ALAN PARSONS LIVE PROJECT

FRIDAY
JAN
26
8 PM



STEVEN WRIGHT

FRIDAY
FEB
2
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